

Knox Memorial Chimes To Be Dedicated Easter Sunday

Impressive Service at Presbyterian Church to Receive Knox Gift

The set of memorial chimes presented to the Presbyterian church by Mrs. Rose M. Knox and son, James E. Knox, in memory of Charles B. Knox, husband and father of the donors, and his son, Charles M. Knox, 2nd, will be formally dedicated in connection with the morning service tomorrow, Easter Sunday.

This day will be a memorable one, not only for members of the Presbyterian congregation, but Johnstown residents in general, as this splendid gift, another manifestation of the generosity of the Knox family, is in spirit one to the entire community.

The donors had this in mind when they conceived the idea, and it is intended that the chimes shall peal forth whenever their use would lend solemnity or joy to the particular occasion, whenever or whatever it may be.

Following the formal dedication tomorrow morning, a public recital will be given Monday evening, beginning at 7, by Chester Meneely of Troy, head of the firm from which the chimes were purchased.

The chimes have been tuned and installed so that their music can be heard far and near, and the entire city will have the pleasure of listening to their clear tones whenever they are used.

Mrs. Knox and son, in making this gift, have endeavored insofar as is possible to carry out the idea and spirit that the chimes shall be a community gift, to be enjoyed by people of the city and countryside. In this respect, they feel they are carrying out the wishes of those in whose memory the chimes are given if it were possible for Charles B. Knox and his son to express themselves.

Adapted to All Occasions. It should be mentioned that the donors of the memorial chimes have purchased a large number of selections—secular as well as religious in character—which will be adapted to whatever occasion may arise, and including an array of patriotic selections which will be a most welcome acquisition on holidays and during the progress of patriotic events such as are held from time to time in the old city of Johnstown.

Incidentally it might be stated that of the several gifts to Johnstown—not a few of which bear the marks of generosity and community spirit of the members of the Knox family—the memorial chimes are as genuinely appreciated as any. The clear and musical tones of the chimes will sound out over the city for all time to come and each chime will prompt pleasing remembrances of the late Mr. Knox and his son and kindly thoughts of the donors, Mrs. Knox and the remaining son.

Weight Over Five Tons. The bells, ten in number, have a total weight of 10,500 pounds or more than five tons. The old bell placed in the church belfry in 1881, has been used as a master bell and was taken to the Meneely company's plant in Troy in order that the nine new bells might be attuned to it.

This is the largest of the ten, weighing 3,900 pounds, while the next largest has been designated as a memorial bell, and bears the inscription: "In Loving Memory of Charles B. Knox and his son, Charles M. Knox."

Presented by Mrs. Charles B. Knox and son, James E. Knox. The tones range from E flat to G and the weight is distributed as follows: First bell weighs 3,900 lbs., key of E. Second bell weighs 2,000 lbs., key of F. Third bell weighs 1,500 lbs., key of G. Fourth bell weighs 1,200 lbs., key of A flat. Fifth bell weight 800 lbs., key of B flat. Sixth bell weighs 550 lbs., key of C. Seventh bell weighs 450 lbs., key of D flat. Eighth bell weighs 400 lbs., key of D. Ninth bell weighs 350 lbs., key of E flat. Tenth bell weighs 250 lbs., key of F.

Dedication Tomorrow. The formal dedication of the memorial chimes will take place in connection with the regular morning service tomorrow. Rev. Charles McKenzie, D. D., will deliver a sermon appropriate to the event and a special program of Easter music will be rendered. This dedicatory service will be supplemented by a more public event

The Late Charles B. Knox and His Son Who Are Honored



Charles M. Knox 2nd, was associated with his father in the gelatine business, and while his business career was shortened by ill health and eventually ended by death, he inherited much of his father's business ability, together with a generous and charitable disposition.

The younger Mr. Knox passed away August 5, 1915, bringing to a close a life that gave every promise of being a most successful and helpful one. Had their lives been spared, both would doubtless have meant much to the city of Johnstown.

Monday evening, beginning at 7, when a recital on the new chimes will be rendered by Chester Meneely, head of the Troy concern from which they were purchased. He will also play the chimes at the services tomorrow and is a man of ability, having appeared in a number of cities throughout the country.

It is planned to make the recital Monday night an entirely out-of-doors affair, although the church will be open and lighted during the program. A number of people from Amsterdam, Schenectady and other places in this section, who are musically inclined, have expressed their intentions of being present.

Tower Chime Clock. The tower chime clock, which has been installed in the front of the church over the main entrance, is one made by the South Thomas company of Thomaston, Conn. The chime is the Westminster chime and four bells are used.

The prayer of the Westminster chime is, "God, through this hour, be Thou our guide. So, by Thy power, no foot shall slide." The dial is of stone to which Roman numerals of bronze have been affixed. The motor and motor equipment for winding the clock has been installed together with an electric light attachment for automatically turning on and off the lights used to illuminate the dial.

Made by Meneely Co. The bells were constructed by the Meneely Bell Co., of Troy, which makes a specialty of the manufacture of bells of all kinds and which has made some of the most famous chime bells in the world, including the Independence Hall bell at Philadelphia.

Mr. Meneely has been in Johnstown superintending the installation of the memorial bells and will remain throughout the ceremonies of Sunday and Monday, although the trial tests have demonstrated that there will be no hitch when the bells are first sounded to the public Easter Sunday morning.

Sacred Character of Bells. From their long association with the ritual of churches, bells have acquired a kind of sacred character. Even the Puritans who were stern in their opposition to all kinds of "worldly things" being connected with the church, and who opposed church music, did not declare themselves as opposed to bells. Ever since the introduction of bells, they have been highly regarded by all nations except the Turks. They have been used for centuries for various religious purposes, and there have been special bells for certain purposes, such as the Angelus bell, the Vesper bell, the Passing bell. Early in the history of bells, they were often blessed by the Roman Catholics with solemn ceremonies, because they were employed for the service of calling worshippers to their religious rites.

Bells have always been regarded as almost necessary parts of every church and the architecture and construction of all churches, with their towers and turrets, assume the necessity of bells in connection with the services of the church. Thus the pealing of bells from the church towers has come to bring to the hearers a feeling of reverence equal to that which is felt within a house of worship. This feeling of religious reverence that is inspired by the hearing of the church bells has called forth

Charles B. Knox, founder of the gelatine business which bears his name, was one of Johnstown's most progressive business men, and it has been said that no man ever did more to make this city prominent than Colonel Knox, as he was known, through

whose efforts Johnstown has come to be known throughout the length and breadth of the country as the home of Knox's gelatine.

His death occurred June 17, 1908, just as he was about to reap the fruits of his labors, and in his passing Johnstown lost a man who was deeply interested in the civic improvement of the city he called his home and one whose generous and philanthropic nature was reflected in numerous substantial gifts to the city and its institutions.

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lines of tribute to the church bell: "O what a preacher is the time-worn tower, Reading great sermons with its iron tongue."

Superstitious Nations.

Opposed to the sacred character which has always been attributed to bells by the Christian nations, is the attitude of the Turks toward them. The Turks have regarded bells as a symbol of sinful infidelity. They believed that the ringing of the bells disturbed the repose of souls which were wandering in the air, and in general, regarded bells as their dangerous foes.

In addition to the sacred character that has been attributed to bells, there have been many other notions associated with them. Superstitions of many different kinds have often been associated with them. It was imagined, for instance, that the ringing of bells would avert destruction by lightning, storm and pestilence. Bells were often loudly rung with the hope of frightening away evil spirits that were waiting to seize the soul that was departing from the body. Bells have also been regarded as signals of victory. Another ancient superstition was that a person born within the sound of ringing bells had a special honor conferred upon him.

History of Bells. Attempts to trace the history of bells back to the time of their origin show that they are referred to by the most ancient writers. Their origin dates back, doubtless, to the first discovery of metals, although the form of the bells at that time was not so well developed as at present. An old painting of King David represents him as playing with a hammer upon a number of bells hung up before him, and it is said that Noah employed a sort of bell to summon his carpenters to work on the ark. Bells are mentioned in many places in the Bible.

Bells are said to have been used by the Chinese in religious worship at least two thousand years before the Christian era. Writers on the subject say that bells were introduced into Christian churches between the years 400 and 600 A. D. The early bells were little more than concave pieces of metal, and rude bells have been taken from the tombs and unearthed homes of many ancient tribes. Such discoveries in America show that bells were in use here before the discovery of the continent by Columbus.

In the Oriental countries, bells have for many years been used as ornaments and worn about the neck and ankles, or upon the costumes. The Romans used bells for a great variety of purposes, from that of a prize for the winner of races, to their use as annunciators of public meetings and to assemble gatherings of all kinds.

Bell of Moscow. By far the largest bell in the world today is the "Great Bell of Moscow," which weighs nearly 500,000 pounds. It is nineteen feet in height and about the same in diameter. The metal alone in the bell is estimated at a value of \$340,000, and it is said that the nobles, at the time it was cast, threw in jewels and precious metal to the value of a million dollars. The bell of Moscow was cast in 1732. There is an opening in the side of the bell large enough to admit two men at one time.

The tone of a bell is the result of vibrations and the weight of the bell determines its tone. The manufacturer of bells necessary to constitute a chime or peal, except as it is limited by the necessary constant decrease in weight and the consequent shrillness in tone. Representatives of the Meneely Bell company, which installed the Knox chimes at the Presbyterian church, say that the tower of the church is ideally adapted to a set of chimes. It is planned to play the chimes once every day between noon and six o'clock in the evening. The installation of the memorial chimes is not only an event in history of the Presbyterian church, but it will give untold pleasure to many residents of Johnstown who, as they listen to the melodious peals, will catch something of the spirit of the writer who said in writing of bells: "From youth to age the sound of the bell is sent forth through crowded streets, or floats, with sweetest melody, above the quiet fields. It gives a tongue to time which would otherwise pass over our heads as quietly as clouds, and lends a warning to its perpetual flight. It is the voice of rejoicing at festivals, christenings and marriages, and of mourning at the departure of souls. From every church yard it summons the faithful of distant valleys to the house of God; and when life is ended they sleep within the bell's deep sound. Its tone, therefore, comes to us fraught with memorial associations, and we know what a throng of mental images of the past can be aroused by the music of bells."

Rev. Chas. McKenzie Presbyterian Pastor



Recital on Chimes

- 1.—Ringing the Memorial Bell.
- 2.—Changes.
- 3.—America.
- 4.—O Come, All Ye Faithful.
- 5.—Those Endearing Young Charms.
- 6.—Tis by the Faith of Joys to Come.
- 7.—Flow Gently, Sweet Afton.
- 8.—Holy, Holy, Holy, Lord God Almighty.
- 9.—Blue Bells of Scotland.
- 10.—All Hail the Power of Jesus' Name.
- 11.—Let the Rest of the World Go By.
- 12.—Old Black Joe.
- 13.—Stand Up Stand Up, for Jesus.
- 14.—My Old Kentucky Home.
- 15.—Just as I Am.
- 16.—Carry Me Back to Old Virginia.
- 17.—Robin Adair.
- 18.—Drink to Me Only With Thine Eyes.
- 19.—How Can I Leave Thee?
- 20.—Home Sweet Home.

Personals

John M. Carroll and Lawrence Shafter of Union college are home for the Easter vacation. John Faherty and Frank Bean, students in Syracuse University, have arrived to spend the Easter recess at their homes in Johnstown. A luncheon will be served tonight in the rooms of Sir William Johnson lodge, 124 K. of P. Howard Corrie of Hamilton College is home for the Easter vacation. The Crown Fabric company of North Perry street has purchased a new auto delivery truck. Mrs. Harry Gallinsky and son, Arthur, are spending several days in New York visiting the former's sister, Mrs. G. Calderwood of Fort Totten, North Dakota, is visiting her mother, Mrs. Margaret A. Calderwood, of 22 South Market street. The Voyagers of the Presbyterian church were pleasantly entertained last night at the home of Aschel Vaughn, in East avenue. Games and contests were enjoyed and a bounteous supper was served by Mr. and Mrs. Vaughn.

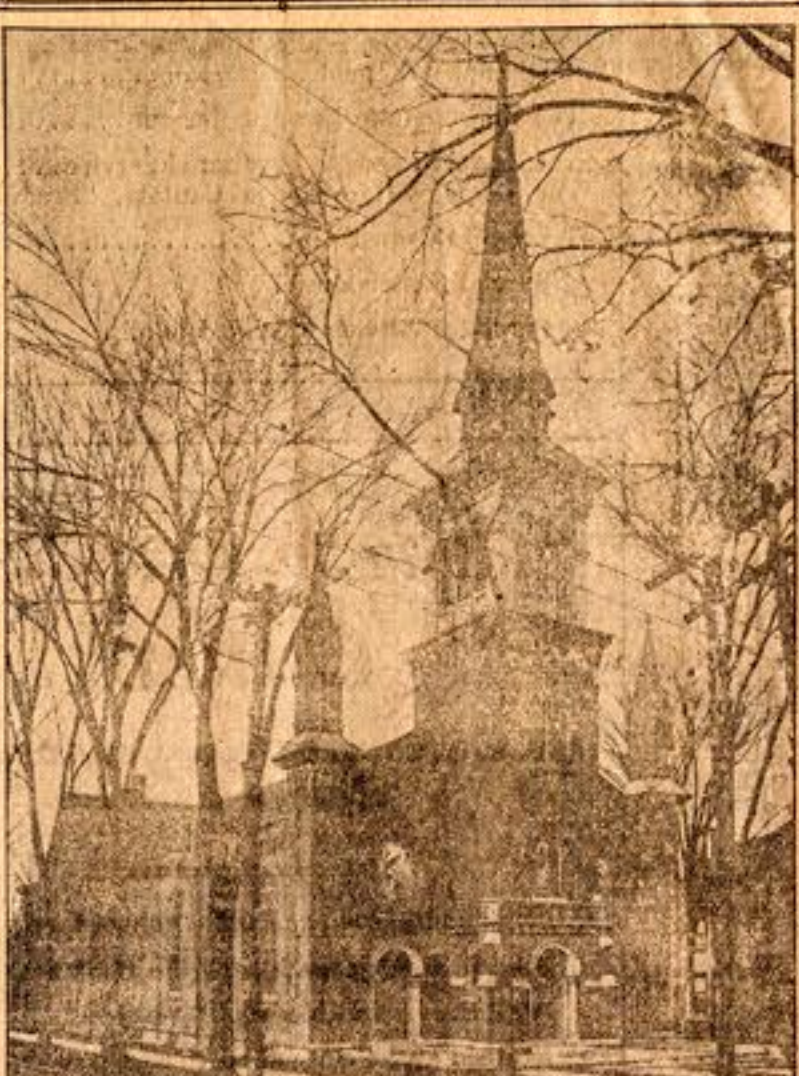
"BUSY BEES OF U. P. CHURCH ELECT OFFICERS.

The organization meeting of the "Busy Bees" of the United Presbyterian church was held last night at the home of Mrs. Mildred Lathers in East Main street. Mrs. Harlow Calderwood was chosen as teacher of the class. The other officers elected last night are as follows: President—Marion Patman, Vice President—Helen Argersinger, Secretary—Mildred Lathers, Assistant Secretary—Ethel Dol, Treasurer—Ruth Robinson, Assistant Treasurer—Dorothy Harris. Following the business meeting last night delicious refreshments were served.

Program for Day

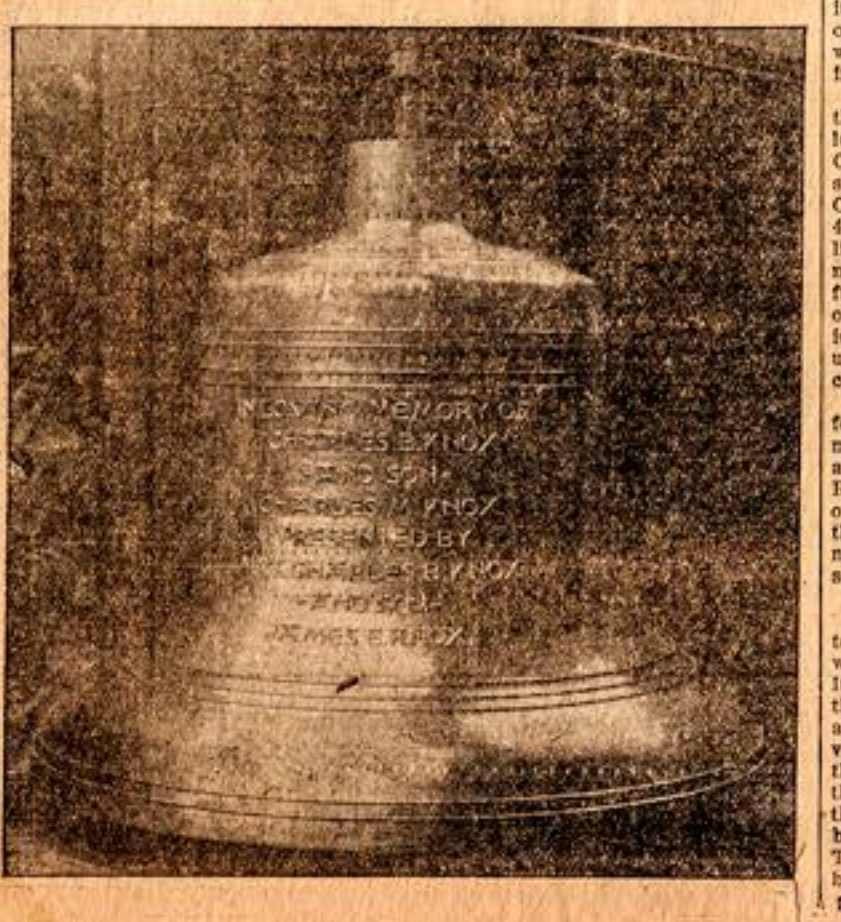
- Morning Service, 10:30 O'clock. Organ Prelude—"The Morning Light".....Burnap. Praise God, from Whom all blessings flow. Praise Him, all creatures here below. Praise Him above, ye heavenly host. Praise Father, Son and Holy Ghost. Invocation—Followed by The Lord's Prayer. Selection from the Psalter, No. 58. Hymn—Christ the Lord is Risen Again.....Buck. Hymn No. 244. Chimes—Coronation. The Scripture Lesson. Anthem—As It Began to Dawn.....Miller. The General Prayer. Chimes. Announcements and Offering. Offertory—How Firm a Foundation. Offertory—Duet—By Gift of Love.....Marks. Sermon—The Immortality of Influence. Chimes—The Church's One Foundation.
- Evening Service, 7 O'clock. Chimes—Abide With Me. I Need Thee Every Hour. Come, Thou Almighty King. Prelude—Song Without Words. Violin and Organ. Tenor Solo—Hosanna.....Grande. Hymn No. 298. Chimes—My Faith Looks Up to Thee. Come, Thou Fount of Every Blessing. I Love to Tell the Story. Anthem—Behold, I Tell You a Mystery.....Holden. The Scripture Lesson. Hymn No. 622. Prayer and Offering. Offertory—Contralto Solo—On Wings of Living Light.....Bartlett. With Violin Obligato. Sermon—They Without Us. Hymn No. 629—Hark, Hark, My Soul! Angelic Songs. Benediction. Organ Postlude—Festival March.....Warren. Chimes—Saviour, Breathe an Evening Blessing. Miss Lillian Rogers, violinist, will assist at this service.

Where Knox Chimes Will Peal Forth



The Presbyterian church was the first church in the city of Johnstown to receive a charter, this event taking place in 1784. Others were granted as follows: Kingsboro, 1795; Episcopal, 1796; Methodist, 1799; Lutheran, 1801, and United Presbyterian, 1831. Early history of Johnstown's churches states that in those days Presbyterians, Lutherans and Episcopalians used one edifice, the original St. John's church, located on the side of the Colonial cemetery in Green street. Later, the present glove factory in North Market street, belonging to J. H. Decker, Son and company, was used by the Presbyterians for church services. This continued until 1885, when the present large edifice at the corner of South Market and West Clinton streets was completed at a cost of \$33,000. The names of the pastors of the church, either chief or assistant, are enumerated by Washington Frothingham in his history of Fulton county as follows: Rev. Simon Hosack—1790-1829; Rev. Mr. Hinman—1829-1831; Rev. Hugh Mair—1831-1843; Rev. M. N. MacLaren—1843-1845; Rev. James Otterloo—1845-1852; Rev. James P. Fisher—1852-1859; Rev. Daniel Stewart—1861-1869; Rev. Charles H. Baldwin—1869-1878; Rev. M. E. Dunham—1878-1884; Rev. D. McLane Reeves—1884-1894; Rev. Joseph H. France, D. D.—1894-1903; Rev. Charles McKenzie, D. D.—1903-present time.

The Sweet Toned, Inscribed Memorial Bell



D. HARLOW CALDERWOOD FOUR WEST MAIN STREET JOHNSTOWN, NEW YORK.